



Matthew Alexander

Singer-Songwriter-Guitarist

Contact Information

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WISHING I HAD WINGS (2011)

Format: Folk rock with a country twist

(The Flying Burrito Brothers Meet Bruce Hornsby and Ricky Scaggs)

Suggested Tracks:

- Track 1: *I Remember You* (energetic country pop cover of a standard)
- Track 3: *The World Just Keeps On Spinning Round* (crisp folk pop)
- Track 4: *Crying* (muscular folk rock)
- Track 9: *Maryanne, I Remember Well* (up tempo folk rock)
- Track 12: *Erie Mountain Dew* (modern bluegrass duet)

Critical acclaim for Wishing I Had Wings

“...crisp pop/folk...beautifully recorded...direct and honest...this LP put me through some changes” **John Grooms, Creative Loafing**

Other Matthew Alexander recordings

Daredevil Angel (2008) – “one of the year’s best albums...sharply written and heartwarmingly melodic” **Kyrby Raine, Hellhound On My Trail**; “Alexander’s guitar playing is absolutely spellbinding weaving a network of melody and texture that grips the ear and refuses to let go” **Carson James, Twang Town**

American Boy (1999) – “Offers the breath of fresh air we often search for in our album collections but rarely find” **Mark Price, Charlotte Observer**

April Heart (1991) – “Formidable talents in all three areas of singing, writing and guitar playing” **Bob Ruggiero, Savannah Good Times**

Live Performances:

North Carolina: The Tosco Music Party (three times); The Double Door; The Visulite; The Evening Muse; Festival by the Sea; Dilworth Jubilee

Atlanta, GA: The New South Music Showcase

New York City: Kenny’s Castaways

